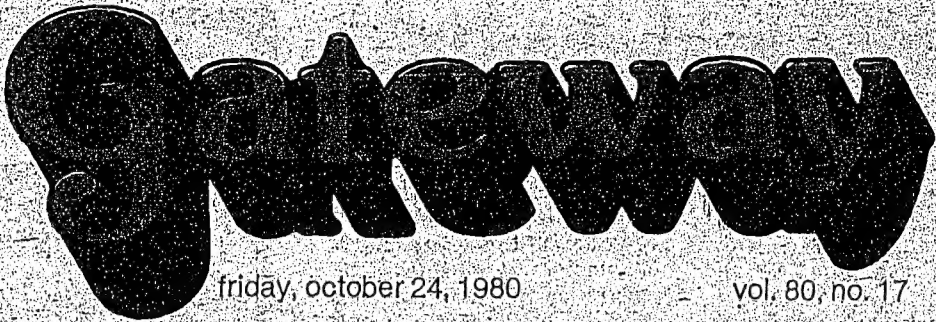


Remember: LAST day to vote!

UNO



friday, october 24, 1980

vol. 80, no. 17



Hello there...

Who knows what the weather will be like by the time this paper comes out. But the climate Tuesday was reminiscent of summer, and these UNO students from Venezuela show here that they knew how to enjoy it.

photo by Denise Tatum



What concentration! What technique! UNO junior Kevin Hill shows Gateway readers his tennis style as he send a forehand smash sailing across the net.



photos by Denise Tatum

Press guides changed

The Board of Regents unanimously passed a resolution Friday calling for the amending of student press guidelines on each of the university's campuses.

The resolution, prepared by an executive committee of the Board, said "membership on the publications board on each campus be clearly separated from all university elective, political, officer and bodies."

The committee's resolution also recommended that chancellors play a larger role in selecting the membership of the respective publication boards.

Additionally, chancellors should play an increased role in affairs between the Regents and publication boards, according to the resolution.

A committee comprised of a variety of university administrators, faculty, students, and a professional journalist is to study the committee's resolution to determine how it might best be implemented.

The resolution results from a controversy surrounding a letter sent by UNL alumnus James C. Coe to former Daily Nebraskan Editor Rocky Strunk.

Coe has alleged that the letter was opened by current editor Randy Essex and Publications Board member Hubert Brown, and later passed on to State Sen. Ernest Chambers. Portions of the letter were later published in the Lincoln Journal.

Developing solar energy needs local support

By JANET BROCK
Gateway Associate Editor

People have to believe in solar energy and organize locally to put it in practice, according to an Iowa energy expert.

John Laitner, who is director of Energy Project for the Community Action Research Group in Ames, Iowa, and chairperson for the Center for Renewable Resources spoke Monday night about the economics of solar energy and how to increase its use.

Speaking at the Performing Arts Center, Laitner said solar energy saves money and puts people to work. He used Omaha as an example of this. According to Laitner, if Omaha cut oil consumption by 30 percent, it could save \$300 million which could then be returned to the economy. He said sales to merchants would increase because people would be buying less energy and could afford to buy more goods and services.

Laitner cited solar systems that are in use now. He said the Tennessee Valley Authority installs solar heating systems. The customer pays for it over a period of 20 years paying \$12 a month for the system, \$4 a month for stand-by services and \$1 a month for maintenance. Laitner said the

customer saves about \$10 a month on their utility bills, and by the end of the twentieth year, customers will save \$60 a month. He said the system produces jobs because minorities are trained to install the solar heating units.

Laitner said a stronger sense of community is needed to develop solar energy. He pointed to Davis, California as an example. Davis dropped overall consumption by 18 percent since 1973, and offered low interest rates for those wishing to borrow money for the installation of solar heating units.

Laitner called the current policies, developing oil, shale and synthetic fuels, "nuts." He said a cheaper alternative would be to get people in more fuel efficient cars.

According to Laitner, the technology for solar energy is here, and the economics are becoming more attractive. In order to increase its use, people have to believe renewable resources work, they have to become concerned, and they also have to become more political.

No miracles are associated with the energy issue. It's going to take a lot of hard work. You have to be a little bit militant about your own future," Laitner said.

UNO professor trails city political 'boss'

by DIANA FAILLA
Gateway Staff Writer

Dr. Orville Menard, professor of political science at UNO is conducting research for a study which deals with the political machines that operated in Omaha from about 1906 until 1933.

The Study was started six years ago in collaboration with Harl Dalstrom, professor of history at UNO, whose specialty as an historian is Nebraska and Omaha. "The notion occurred to me that Harl, with his background in history, and I, as a political scientist, could work together to discover some interesting things about Omaha," Menard said.

Dalstrom has currently taken up another project while Menard has continued with the study of political machines. The two men still consult each other on their findings.

Last year, Menard was given a faculty development grant for a semester. He also received a summer research grant for the summer of 1979. Menard was able to work on the project full time and therefore was able to get a

great deal done.

Menard's main focus of study has been Tom Dennison who was influential in Omaha politics during the early 1900s. Menard said he was researching Dennison's "political machine," how it exercised influence, and who it influenced.

"Tom Dennison was the political boss of Omaha who

(continued on page 3)



Menard

Inside guide

Former "Laugh In" girl Goldie Hawn is back and better looking than ever in her new movie. See Mike Kohler's review on page 8.

Hmmm, Gateway sports editor Kevin Quinn has a surprise for readers this week, as he predicts the outcome of the Mav's next gridiron test on page 13.

Is federal regulation becoming so pervasive that nothing works anymore? Food for thought can be found on page 7.

Carly Simon's new album invites listeners to "come upstairs" and many of us would like to do just that. Alas, the closest we can come though is to listen to her latest album, a review of which appears on page 10.

Board: Blickhahn OK

Ronald R. Blickhahn was approved by the Board of Regents Friday as assistant vice chancellor for plant management at UNO.

Blickhahn succeeds Rex Engbretson who left UNO in June to accept a position with InterNorth. Blickhahn is currently assistant executive director of facilities management at the University of Wisconsin, Oshkosh. Prior to this position, he served as director of planning and engineering at the Oshkosh campus from 1971 to 1974.

Blickhahn was also employed by AMXCO as diversified packaging manufacturer and manager of engineering and development, by Trane as large hard good manufacturer and manufacturing engineer, and by Nekoosa Edward Paper Co. as

project engineer and assistant finishing superintendent.

He received his bachelor of science degree in mechanical engineering from Michigan Technological University in 1964, his master of business administration degree from the University of Wisconsin in 1977 and was certified as a Wisconsin Registered Professional Engineer in 1973.

Blickhahn is affiliated with professional and community organizations including the National and Wisconsin Associations of Physical Plant Administrators, the National and Wisconsin Societies of Professional Engineers, Michigan Technological University Alumni Association, the University of Wisconsin Alumni Association and the Neenah Joint School District Advisory Council.

DiSilvestro resigns

Student senator Gary DiSilvestro resigned his position as chairman of the Student Affairs Committee, during last Thursday's Oct. 16 Student Senate meeting.

The 21-year-old political science major cited time constraints placed on him by his campaign for UNO Student Regent, as the reason for his resignation.

However, the resignation followed allegations by fellow senator Mark Norris that DiSilvestro "had failed to carry out his obligations" as chairman of the affairs committee.

Norris said that during DiSilvestro's year-long term as

head of the committee, he had called only three meetings, and that in each case a quorum could not be obtained.

Norris said later that DiSilvestro was "ripping off UNO students" because he had failed to motivate affairs committee members to attend meetings, and had not taken any action regarding issues such as the Student Legal Assistance Service and teacher evaluations.

DiSilvestro said the reason only three meetings had been called during his term was because "no one had come to me with issues that they wanted to bring up."

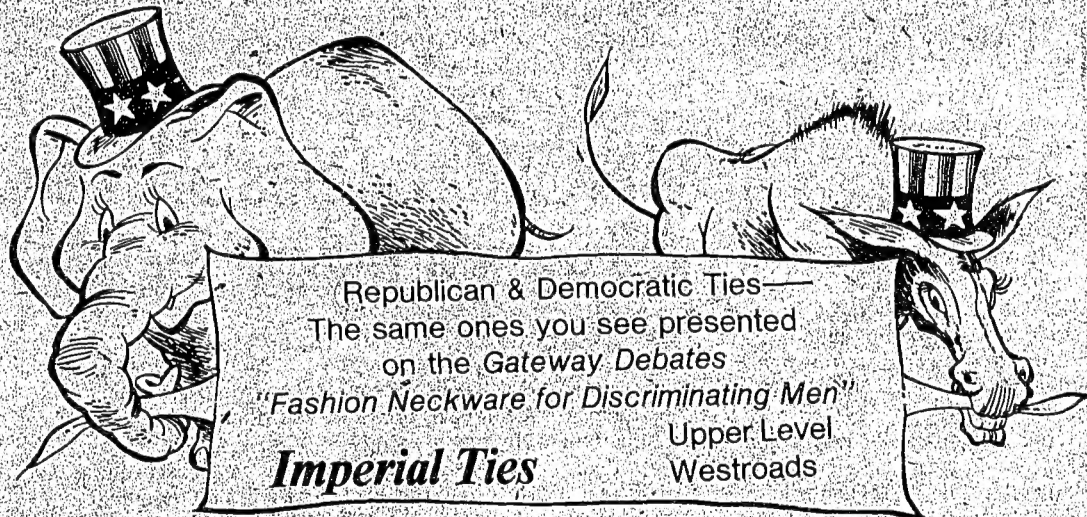
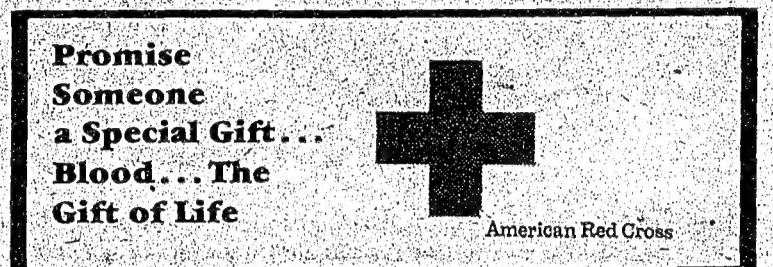
Part of the difficulty in attain-



ing a quorum in the meetings, he said, was because many of the students on the affairs committee are non-senators. Therefore, "they cannot be made to feel obligated to attend," he said.

The Senate also approved \$300 to pay for costs incurred by the Pen and Sword Society while selling Maverick football bumper stickers.

Also approved was \$570 to the UNO NAACP Coalition to Save the Black College for a trip to Langston University in Langston, Okla.



Faculty/Staff Ski Spectacular! Downhill Ski Trip Crested Butte, Colorado January 3-8, 1981



\$230.00 (Without ski rental)
INCLUDES: Transportation with Trailway's Leisure Service * 5 nights lodging in luxury condominiums * 3-day lift tickets * Dances with complimentary refreshments * and a free t-shirt!

Register October 20 thru December 1

Campus Recreation Office

HPER 100—554-2539

Organizational Meeting—November 5—5:15 p.m.—HPER 102

Roughin' It Cross-Country Ski Trip! Grand Marais, Minnesota January 2-8, 1981

\$165.00 (Without ski rental)
INCLUDES: Transportation by coach bus * 5 nights in rustic lodge with sauna * Meals for 5 days * Instruction * Trail equipment for overnight camping * Camper insurance * Informal fellowship and recreation!

Register October 20 thru November 7

Campus Recreation Office

HPER 100—554-2539

Organization Meeting—October 29—8:00 p.m.—HPER 102



Be the difference — VOTE

UNO professor on trail...

(continued from page 1)
played his role behind the scenes. He never held any kind of political office," said Menard.

Jim Dahlman was mayor of Omaha from 1906 to 1930 except for the years 1918 to 1921. "He was the front man," said Menard. "He was mayor that long because Tom Dennison kept getting out votes for him."

"The Omaha political machine was like the political machine in other cities. The structure, the organization, and the power sources were similar."

"The popular notion of a political machine is that you have a political boss who did favors for the down and outers in town, such as supply coal, give jobs, and especially help the immigrants," said Menard.

They also had contact with the upper levels of society. In Omaha and other cities the bosses also dealt with the city's business establishment, according to the professor.

A third element added to the "machine" was the underworld. Gambling, bootlegging, and prostitution were also connected to the machines, as they were a source of income for them.

Since the machines were able to dominate the law enforcement authorities, and because they could control the elected city offices, the underworld figures would pay the political machines

that were called 'campaign contributions' or protection money.

This way they would have cooperation from the law enforcement authorities and could continue operating in Omaha, he said.

The political machines would in turn use the money to pay for handouts they gave to the down and outers of the city.

"Businessmen would also buy favors from the machines. Then when it was time for contracts, or tax breaks, they got them through the machine's dominance of the city commission," said Menard.

"People associate the machines with patronage. It was a very efficient, well functioning organization. People who were part of it would refer to it as the organization. Tom Dennison was called the 'old man,' and it was, the old man's organization."

"Opponents of the organization would call it a political machine," said Menard.

Very clever tactics were used by the machines to influence elections, he said. "Dennison had a card file of voters in the city. He knew who preferred what. On election day the machines would hire all vehicles available in Omaha to take people to the polls," according to the professor.

Businessmen would make their employees available at a certain

time of day so that they would have transportation to the polls. If voters weren't registered, political machines would see to it that they got registered, explained Menard.

"At one election, they took slate cards for the opposition and printed a poem on the back of the card which was an attack against nuns and priests. Then they distributed them in the Catholic areas of Omaha," he said, adding that Dennison was a tremendous political organizer.

"What's interesting to me is that Omaha has an image of the people that live here that it is a

(continued on page 7)

UNO cadets receive credit

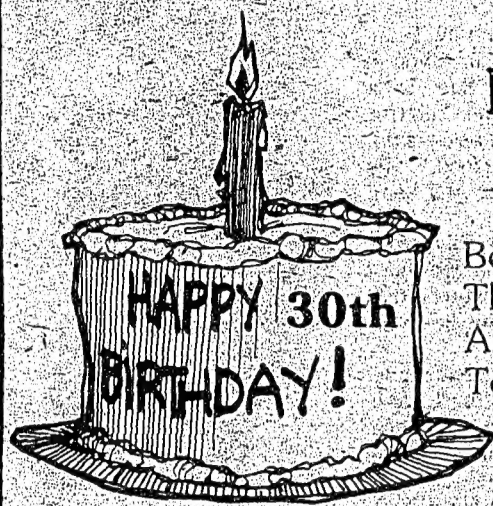
Cadet First Lt. Susan E. Paraska and Cadet Tech. Sgt. Thomas J. Franks have been named "Outstanding POC (Professional Officer Course) Cadet" and "Outstanding GMC (General Military Cadet) Cadet", respectively, for the first quarter of the 1980-'81 academic year by the UNO Air Force ROTC

Cadet Corps.

Paraska was cited for reshaping the cadet sponsor/orientation program, her energetic and positive attitude, and her excellent academic record.

Franks received his award for his assertive leadership in the Cadet GMC Council and his excellent academic record.

Support GATEWAY Advertisers



Happy Birthday Ken Hultman

Believe it or not our poem is clean
Though some may think it's awfully mean
And others may find it really dirty
To tell the campus that now you're thirty.



The Lifticket LOUNGE
62nd & MAPLE

Merwin Lee Band
Tonite thru Sunday

"FOR GOOD TIMES ONLY"

When you're tired of going round in circles, following a path of pizzas, take the Rose LODGE turn-off.



...And try chicken for a change!
Crispy crunchy
Rose LODGE

Chicken & ice-cold Beer
an unbeatable combination

Next time you're hungry, follow the road to
Rose LODGE
BEER or POP
by the PITCHER or GLASS
2 for MON. & TUES. nights

Rose Lodge
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Gladiator Pecs

Horseshoe Triceps
Cokebottle Forearms
Cannonball Delts

Not what this Babe wants!



But offer her a burger, fries & Pepsi from **FOOD SERVICE** and watch her start drooling.

Lafontant described by students as 'gentle,' 'strong'

By LINDA JONES

Gateway Contributor

Dr. Julien Lafontant is described by one of his French students as a gentle man.

"Students come in to talk to him," said Anne Kraeger, secretary for the Black Studies Department that Lafontant heads. "He takes time to talk to the students. He counsels them on personal as well as school problems."

Besides being described as "a strong person," Lafontant is considerate of his students. He is modest but has a great deal of self-confidence. His faculty works with him, and by doing so, they have developed a strong department.

His own view is, "I love teaching in general. Communication between teacher and student is more than teacher/counselor — it is how to deal with people of different ethnic backgrounds."

"As a former Black Studies major, I had two classes under Dr. Lafontant," said one student. "He is exceptionally adept at making subject matter appealing to his students. His most positive attribute is that he is a good listener. He also takes a personal interest in his students and that's one reason why he's successful as an instructor and the director of the department," the student added.

Dr. Lafontant was born in Port-au-Prince, Haiti. When asked

what it was like in Haiti, he answered, "It is exciting, and it is history. Haiti was the first black country to gain independence. They fought and won their independence from the French."

Dr. Lafontant is proud of his heritage and his people, but he does not return to Haiti often. Lafontant's father was a major in the Haitian army and his mother a school teacher. While both are now deceased, he does have a sister who is a nurse in New York City and a brother with the Guinea delegation in the United Nations. Additionally, he has many cousins in both Haiti and America.

Dr. Lafontant has a wife, Blandine, and both are involved in community affairs. She is a member of the Gourmet Club (for faculty women), and as he said, "I enjoy eating the food." His favorite dish is a rice and bean native Haitian dish.

His wife has a master's degree in accounting. She is the controller for the Headstart Program in Omaha. They have no children.

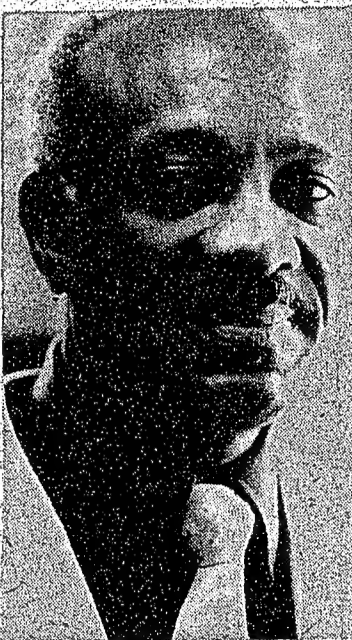
"Not having children has made a difference in my life. I have travelled a great deal. If there were children, I would not be able to travel," Lafontant says.

"Education is free in Haiti. You must pass an examination to attend the schools," he added.

He received a Baccalaureate I & II from Lycee Toussaint

Louverture, Port-au-Prince, Haiti and an equivalent of a Master of Arts degree from Ecole Normale Supérieure, Port-au-Prince. After that, he began teaching literature, English and French in high school for three years until 1960.

In that year he went to Liberia, whereupon he became a translator for the President of the Republic of Liberia (Dr. William



Lafontant

Tubman). "I translated for the President during the day and taught high school in the evenings for two years. I travelled a lot with the president, and went to all the French-speaking countries in West Africa. I met many leaders of foreign countries and people in society."

From 1963 to 1966, Dr. Lafontant was a translator attached to the embassy of the Ivory Coast in Monrovia, Liberia. After leaving the embassy he became an assistant professor at Cuttington College and Divinity School in Monrovia during 1967 to 1972. While there, he taught French and Black literature.

He became chairman of the

Humanities Division and head of the French Department in 1968. He lectured on Black Literature and Culture as well as Haitian History.

Dr. Lafontant left Liberia in 1973 to obtain a Ph.D. in the United States. He worked towards his second Master of Arts, which he received in 1974 (with distinction). He served in a College Administration Training Internship Program at SUNY Binghamton for a year. He continued his education and was granted his Ph.D. from that university in 1976.

He came to UNO in 1977 and served as the interim chairman and assistant professor of the Black Studies Department.

As he said, "The Black Studies department is part of my life. There is a strong link between Black Studies and the community. I feel deeply about the department's courses that we offer and the faculty members. I want to project a new image. Academic courses — not black and white, but learning something about the black experience."

He added that, "I love Omaha and I love the people in general. I

dislike racism in America most of all."

He says that his goals are the same now as they were when he first entered the department. Some of his objectives have been reached, others are still to be reached. "I strive for increased enrollment and a better understanding of black studies in the university and community."

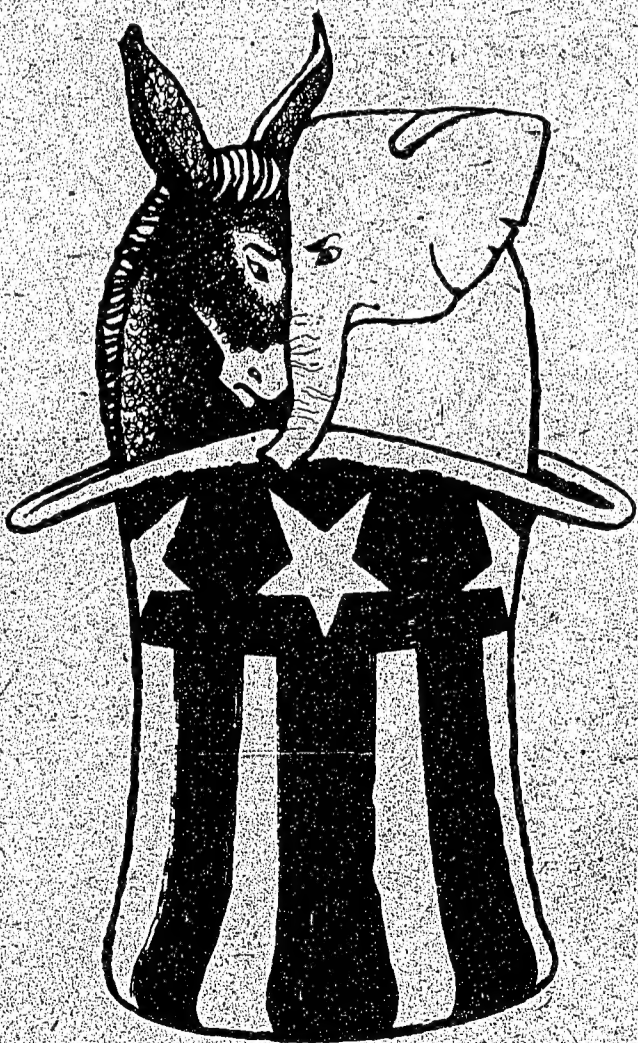
Dr. Lafontant receives many speaking invitations. "I attend many conferences and deliver papers. I enjoy attending because the people there are the best in the field. I learn much from the criticism of papers and discussion."

Dr. Lafontant was nominated for the Great Teacher Award at UNO last year.

Hobbies? He enjoys playing cards, watching soccer, exercising daily to keep in shape and gardening. He has a vegetable garden that he tends regularly.

As he stated, "I hope that Black Studies enrolment will continue to increase and we strongly feel that the administration will understand and appreciate the efforts that the department is making to achieve excellence."

**Democrats & Republicans
don't always see
EYE to EYE...**



But if you read the Gateway, nobody'll pull the hat over your eyes. Read our political coverage.

**Check
next Wednesday's
Gateway
for referendum results**

**Interested students are
needed to fill the following
University Committee
vacancies:**

- University Committee on Admissions — 1**
- University Committee on Honors and Awards — 1**
- Student Court — 2**
- Traffic Appeals Commission — 2**

Applications are also being taken for Student Government Recording Secretary.

Duties: serving as Director of Records; take, type and distribute minutes of the Senate and Executive Committee. Annual Salary — \$500.00.

**Applications for these positions can be
obtained at the Student Government Of-
fice, Room 122, Milo Bail Student Center
between 8:00-4:30 p.m.**

Coe responds to Gateway column

Dear Sir:

In a recent issue of the Gateway (Oct. 8) my veracity and my reputation were attacked in various terms under "Opinion." According to the Fairness Doctrine I am entitled to a reply and it is as follows:

In the first place the word "bastard" was used to designate those in disagreement and not as their heritage. In the second place the original people in South Africa were Bushmen and Hot-tentots with Bantus coming in centuries after the whites. To refute the rest of Mr. Stelly's statements I refer him to the Winter 1980 issue of the "Lincoln Review," a magazine printed by blacks in Washington, D.C.

It seems as if Mr. Stelly in his published article about Kruger-rands in Gateway was trying to be more vulgar than some of the wild, uncivilized tribesmen of Africa. Actions of such primitive people are excusable, but this writer's added vulgarities in a supposedly civilized society and of all things printed in a university publication, is inexcusable! At least the accounts of wild savages were not meant for publication, being in a personal letter which, instead of being forwarded to the addressee was retained and then passed on for publication without permission. In spreading such information Mr. Stelly is in effect counter-acting some of the material of "Roots" and adding some of his own vulgarity, possibly for emphasis. If he's trying to prove something about me, who cares about what I am? I'm not running for office, applying for a job, or for a scholarship, or for relief, a loan, or even for food stamps. That's for others.

Some college papers go in for a class of literature which is both illuminating and shocking,

sometimes detailing the worst in people, both civilized and uncivilized. If someone were to write of the cruel and unique techniques used by natives of Papua in collecting and shrinking human heads it might be realistic and maybe thrilling to some. However if the Papuans are a negroid people, the narrator automatically becomes a racist and scoundrel of the worst sort, in fact the very lowest order of humanity! Those who in any way harm such "racists" by calling them "demented" and a lot of other choice names become campus heroes. Of course any suggestion to make printed articles less abusive, less false, less vulgar or obscene run counter to some amendments and violate the freedom of speech and of the press which constitutes censorship of the most oppressive form imaginable! Let lies and filth be supreme!

By contrast authors of articles demeaning the University and putting it in an unfavorable light automatically achieve the top of the scale. The more they slur the University by any means including inferences and innuendos the more sophisticated they are and thus elevate themselves to among the campus elite. It also shows the folks back home how budding brilliance blossoms into full bloom. It's so much fun, so why limit such noteworthy efforts. For instance, to be singled out there's the athletic department, the administration, the regents, the foundation and even a donor, now and then to be blasted for the sake of variety.

Antipathy toward the University comes naturally for some students. They feel imposed upon by being forced to study or else get flunked. Really if it were

more like a four year vacation, with more freedoms and all at some one else's expense, it would be far more pleasant. In this frame of mind it isn't hard to find things about which to gripe and to direct slurring remarks in writing to wherever they will be printed. This shows their gratitude to the University and to the taxpayers.

A succession of such displays of literary brilliance maligning the University and everything connected with it doesn't exactly build respect or pride in the University and in the graduates' minds. Many graduates carry such corrupted ideas into their future lives. Without donations or much in the way of appropriations either. The more donors are roasted the more they'll give — elsewhere! There are some graduates who don't give a hoot about donations or appropriations when they are long gone from that place where so much time and effort were exacted — thereby reducing their pleasure for four long grueling years. There were a few bright spots to remember like when budding journalists and authors pulled out all the stops to give 'em hell, with a few four-letter words thrown in for spice.

As to my debating anyone, I can only back up my statements about current conditions in South Africa by referring to the "Lincoln Review," a black publication. If that isn't acceptable then there's no use talking. I recommend it to anyone, black or white. But if it's wild and unsubstantiated statements garnished with four-letter words and associated vulgarity that are wanted, then it'll be disappointing. There ought to be more thrilling ways to spend \$12.

Sincerely,
James C. Coe

up and coming

To improve study skills, a Reading and Study Skills Workshop will be held Wednesday, Oct. 29, from 1 p.m. to 2 p.m., and Thursday, Oct. 30, from 12 noon to 1:30 p.m. in Room 102 in the HPER Building.

The physical, and emotional overloads of single parenting will be discussed at a solo-parenting seminar Thursday, Oct. 30, from 7:30 p.m. to 9 p.m. at St. Margaret Mary's Church, 61st and Dodge.

Someone in Your Life Is Gay Seminar will be held Thursday, Oct. 30, from 7:30 p.m. to 9:30 p.m. at the First Unitarian Church, 3114 Harney St. Speakers include Rev. Robert Darst, Rev.

Benjamin Roe, and Steve Arvanette, Representative of Lutherans Concerned for Gay People.

Census Users Conference will be held Wednesday, Oct. 29, at the Peter Kiewit Conference Center, 1313 Farnam. There is a \$5 fee covering registration, printed materials, and coffee.

There will be an organizational meeting Wednesday, Nov. 5, in Room 102 of the HPER Building at 5:15 p.m. for the Crested Butte Ski Spectacular, January 3 to 8. Sign up for the trip begins Monday, Oct. 20, at 9 a.m. in HPER 100, and a \$50 deposit is required at registration.

Student government candidate

College of Arts and Sciences

Name: R.M. Raga

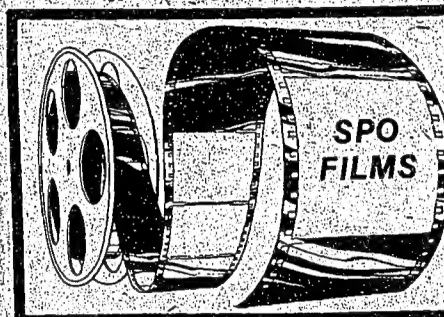
Major: Chemistry

College: Arts and Sciences

Prior student government experience: none

Platform: The conservation of your time, money and energy and the maintenance of administrative harmony are the primary concerns of your student government. Support for student organizations and communication vehicles is paramount. Student fees must be controlled by the students for the students to stimulate intellectual and social awareness. Keep control of student fees or slight your educational experience!

I support student control of student fees, student government, the student programming organization (SPO), competent instruction, reasonable tuition, reasonable bookstore prices, elimination of superfluous red tape, and student publications. Remember, you are affected by student government decisions everyday!



WATCH
FOR
THIS
WEEK'S
MOVIES
IN THE
GATEWAY

gateway

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News Editor.....Tom Foster
Feature Editor.....Ernie May
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HERMAN



"Make sure this one doesn't leave before he pays his bill."

REFERENDUM*

NOTE: A vote for or against any of these questions will not necessarily raise or lower student fees.

Distribution of student fees collected from each full time student per semester for the fiscal year 1980-81 includes:

Gateway \$37
Campus Speakers Program 29
Student Government Salaries 28

1) Do you approve the allocation of a part of student fees collected to support the Gateway during the 1981-82 fiscal year?

YES ☐ NO ☐

2) Do you approve the allocation of a part of student fees collected to support the campus speakers program during the 1981-82 fiscal year?

YES ☐ NO ☐

3) Do you approve the allocation of a part of student fees collected for salaries for student government officers during the 1981-82 fiscal year?

YES ☐ NO ☐

* This Referendum is conducted in compliance with Regental Policy on Fund A Student Fees approved May 17, 1980.

TOTALS

1980-81 fiscal year allocation totals include

Gateway \$45,840
Campus Speakers Program 7,000
Student Government Salaries 7,000

VOTING

Dates

Oct. 22, 23rd
9:00 am — 1:00 pm
4:00 pm — 8:00 pm

Oct. 24

9:00 am — 1:00 pm

Paid by SG/UNO in compliance with regental guidelines

Polling Places

CBA 2nd Floor

&

MBSC 1st Floor

MBSC 1st Floor

Libertarian defends society's right to be immoral

The political group "Moral Majority" has been the center of a great deal of controversy lately, with at least two independent pastoral groups representing several denominations condemning its philosophy. There has been much discussion in the media. In this newspaper it has been the subject of an editorial by Nicholas Von Hoffman, and a letter of reply by Mr. Robert B. Westling. Unfortunately, there is an aspect involved which seems to have escaped the notice of nearly everyone.

Mr. Von Hoffman's editorial seemed to me to be bitter beyond necessity, and may well have offended some people with honest and deep religious convictions. It stridently objected to religion being forced down people's throats.

Mr. Westling's reply said, "The Gospel is too precious to force it on people who do not want to hear it. . . If you do not want to hear the

Gospel then turn the TV off or walk away."

But that was not at all what Mr. Von Hoffman was objecting to. The gospel has been around quite a while; and the editorial only appeared after the formation of the political pressure group in question.

What Mr. Von Hoffman really opposed was the prospect of giving religious ethical precepts in the full force of law. It is one thing to turn away from a system of beliefs one doesn't accept, and quite another for a newsstand owner to be shut down for selling "Hustler" magazine to some who want to buy it, in spite of others who think they should not.

Please understand me: I don't want to defend "Hustler." (Privately I think it is disgusting.) That is not the point. The point is that whether we are discussing mullahs in Iran supervising the public execution of

those convicted of crimes of immorality or the city prosecutor in Omaha forcing SPO to cancel "The Devil in Miss Jones" makes no difference in one very real sense: Both are the enforcement of particular ethical beliefs by the full force of the law.

That is not to say who is right and who is wrong: I'm not writing to judge anyone. Only to say that there is a vast chasm between turning off one's TV and being brought into a court of law as a defendant accused of immorality.

How Mr. Westling's reply was obviously honest, sincere, and deeply concerned about the right and wrong of the issues involved.

And that is what disturbs me: He believed that he had honestly answered Mr. Von Hoffman's objections. Which means that to him the legislation of ethics is not an infringement of people's rights. How else could he fail to

even notice the great difference between private belief and public law?

This is an attitude I have often seen among sincerely motivated true believers: Fundamentally, they believe that people have no right to be immoral.

Which is exactly what the Islamic fundamentalists believe. They believe in morality. They believe in the perfect society reached through the firing squad and public executions. They honestly and sincerely believe it. That is the problem.

If we let "Moral Majority" pass their moral laws, then aren't we obliged to also let minority religions pass their fair share of ethical laws? Where are we to stop?

The glory of the United States of America is that it was the first nation in the history of the world to say we shall stop at the beginning — that no one will be

allowed to establish a compulsory code of ethical legislation. And if I have to tolerate "Hustler" to preserve that heritage of liberty, I will do so, even though I wish people would stop buying it.

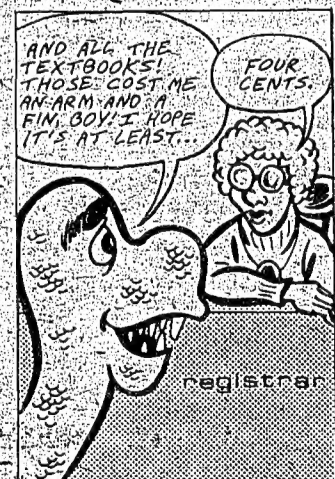
Sincerely,
Richard W. Bowser
Member, Libertarian
Party of Nebraska

Justified

In his condemnation of special education classes in the Omaha Public Schools, Cornelius Gaines says that "black parents have come to the realization that the amount of their children in such classes is in no way justifiable." Well Cornelius, maybe the number is justified. If blacks are to get ahead, they need to develop language skills — like proper grammar.

Dennis Cullen

Gaylord



SPO Presents

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Movies

Friday, Oct. 24
Murder by Death



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CBA Auditorium

Sunday, Oct. 26
Tout Va Bien



Show at 7 PM
MBSC Ballroom

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Mon., Oct. 27 — Free lunchtime movie — **"Conqueror Worm"**

11-1 PM MBSC Ballroom

Tues., Oct. 28 — **Kurt Van Sickle** — 12-string guitar

11-1 PM MBSC Nebr. Dining Room

Wed., Nov. 5 — **River City All-Stars** — pop music

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Wed., Nov. 12 — The crazy comedy of **Martin Mull**.



You saw him as Eric Swan in the movie "FM," he starred in the movie "Serial," Fernwood Tonight, Mary Hartman-Mary Hartman, and guest hosted several Tonight Shows.

Tickets available as of Oct. 24 in the SPO office, 2nd floor, MBSC

Advance Students: \$5.50, Gen. Public: \$6.50,
Day of Show: \$7.50

commentary

Regulate yes but do it right

BY NICHOLAS VON HOFFMAN

Millions of homeowners must wonder if any chemical companies make decent paint anymore. In the bad weather climes at least, paint that used to last seven years now peels in 18 months.

Are the paint companies gyping us, or has the Environmental Protection Agency commanded the removal of so many noxious and toxic ingredients the paint doesn't hold? One imagines bug-eyed bureaucrats ordered the lead out lest bus loads of ghetto infants arrive to lick away the coverings of suburban ranch houses, thereby sustaining permanent, irreversible brain damage.

People who use every sort of tool from power saws to lawn mowers are complaining they've been made so safe they don't work properly any more. When General Motors clamors for deregulation every person in the United States who's ever cursed a childproof bottle agrees.

Hence the president campaigns by boasting of his deregulatory accomplishments, and Ralph Nader, yesterday's consumerist hero, is this hour's supply-side nerd. The automobile manufacturers are given permission to go easy on air pollution even as the federal government agrees to make payments to the Love Canal families driven from their homes by the toxic excrement dropped there by Hooker Chemical.

For the moment, the fashion is to say we've gone too far, we've gotten too scared by ecological horror stories. What are we going to choose, they ask, economic growth of the perpetuation of some species of inedible river shrimp whose very existence was unknown a short time ago.

There are regulation-free communities, communities which have chosen growth over a sissy's anxiety about pure air and healthy water. One such is Cubatao, Brazil, where New York Times reporter Warren Hoge writes they have a booming steel and petrochemical industry and the highest per capita income of any city in the nation.

Makes it sound like Reagan, Carter and Anderson were right. Eden is down a road called decontrol except that the air pollution in Cubatao is so bad the mayor of this city of 80,000 refuses to live where he presides. He says of the town's 55,000 employees that only a third make their homes where they work. "They are the ones who simply cannot afford to move elsewhere."

The air in this burg is so bad that one quarter of the ambulance emergency calls are for

tuberculosis, pneumonia, bronchitis, emphysema, asthma and other diseases related to breathing in and out. Many of the patients are kids who keel over and have to be revived with oxygen. One group of government functionaries split town when their request for gas masks was refused.

But oyl is the productivity high. So's the death rate. Eighty babies out of every 1,000 born in this particular paradise are either born dead or die within a week of birth from their prenatal deformities.

In addition to getting rich from manufacturers, Cubatao has a future as a tourist attraction. The visitors will have to don space suits but undoubtedly many will want to come and see such an unusual place as described by Hoge: "One of Cubatao's dead rivers is covered with billowing suds from detergents, another boils from the effect of the chemicals dumped into it and a third is so hot that its course can be traced by the rising steam that snakes through a fetid field of refuse. There are no birds, no butterflies and no insects of any kind, and when it rains on particularly windless days, the drops burn the skin."

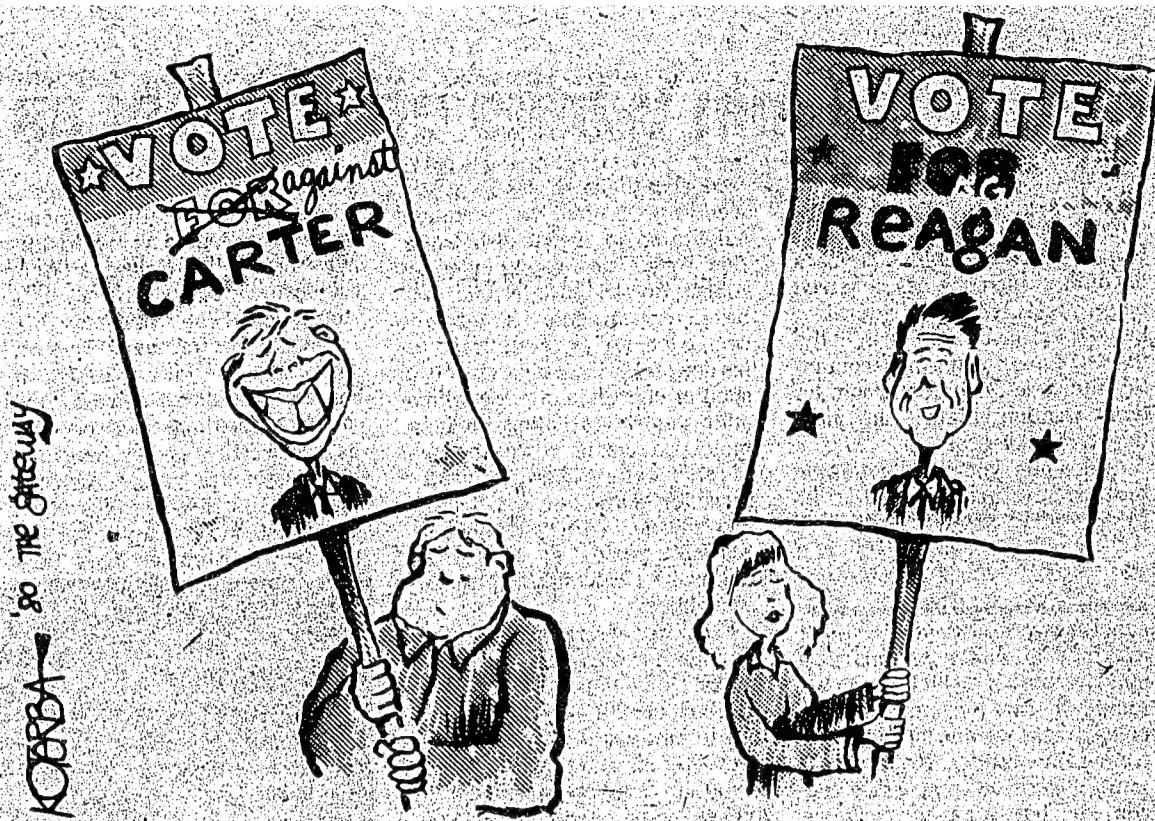
Just think, a whole community with no mosquitos and no cockroaches. So what if there are no butterflies. If all the birds in your neighborhood disappeared, would it be a week, a month or a year before you noticed? So don't bitch, bitch, bitch. Instead tilt your head back, put in the nose drops, next the eye drops, now sniff in, blink and thank the good Lord you've got a job.

If you think a world without butterflies is somewhat diminished, the system that appears to be coming into existence may be the one for you to support. We keep all the clean industry in the U.S. of A.; all the smelly, dirty ones get located in the third world where the only babies to die will be wog babies.

When you see a community where there is no regulation, you can see that environmental protections are just as much consumer products as toasters and vacuum cleaners. They are goods and services like Midas muffler and the plumber, and have to be paid for in the same way.

Therefore, we can ask of environmental and health regulators what we ask of General Motors or General Mills: Be efficient, be cost effective, be productive. No regulation in Cubatao will kill ya; bad regulation will bankrupt ya. So regulate, but regulate right.

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UNO Prof on trail...

(continued from page 3)

very conservative town, but in fact it was a boisterous city which had a reputation of a little Chicago," said Menard.

Through interviews and papers

from the Nebraska Historical Society, Menard is still trying to find out the exact relationship between Tom Dennison and Jim Dahlman.

political bosses is that the bosses themselves didn't leave any papers. They gave the orders and that's it," said Menard.

"A problem in studying

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Pvt. Benjamin works effectively as comedy vehicle

What's a poor little rich girl to do when she's been labeled a stupid idiot all her life; when she has achieved nothing in 29 years of living; when she has acquired no marketable talents; and when her second husband expires in the throes of passion during a romantic interlude in the bathroom on their wedding night? She joins the army, of course.

And when you build a major motion picture around that

review

ridiculous premise, you have the makings of either an hilarious quality comedy vehicle or an attempt to make some relevant points about women's rights. The Goldie Hawn flick, "Private Benjamin," succeeds marvelously as comedy but fails to convince when it tries social commentary. Fortunately, comedy is the overwhelming force of the movie, and Goldie must receive oak leaf clusters galore for providing, in her capacities as both star and executive producer, two hours of fun for moviegoers.

Goldie's Judy Benjamin is in-

troduced to us at her gigantic wedding, a festive occasion celebrated in the Jewish tradition. New hubby Yale, played by Albert Brooks in a terrific, but brief, appearance, is terribly oversexed, and the trait becomes his downfall. His demise signals a spell of depression during which Judy resorts to hollering in a motel and seeking advice through a radio call-in show. A crafty recruiter hears Judy's sad story and calls her. With visions of condos and yachts at a base in California, Judy signs up for an army hitch.

From her arrival at boot camp through her advancement in the ranks, Judy Benjamin manages to find herself in a string of predicaments that are both preposterous and hysterical. The situations are corny enough to please happy-ending devotees and funny enough to elicit belly laughs.

The only times the film fails are fleeting moments of ill-conceived "today's woman" philosophy. While the cause is admirable, the timing of the statements is slightly off in "Private Benjamin." For in-

stance, trying to make cogent points in favor of the women's movement seemed awkward during scenes when Goldie is effectively portraying the stereotypical dumb blonde.

Hawn's performance overall shows how the former Laugh-In has matured as an actress. Her sad-eyed pouting has become as noteworthy as her longstanding trademark giggles. Also, the former toothpick has blossomed into a striking beauty, an attribute which makes Judy Ben-

jamin's love affair with a wealthy French gynecologist credible. As Henri Tremont, Armand Assante lends just the right combination of savior faire and reckless stoicism that makes the audience both adore and despise him.

Eileen Brennan is a standout as Judy's antagonist, the wicked Captain Doreen Lewis. Brennan's sneering and snarling provides a stark contrast to Hawn's cutesy mugging, and her harassment of and embarrassment by Hawn provides some of

the most delightful points in the film.


The story line never drags, and the audience is often in a position of being able to guess what is coming next, making for plenty of audience reaction. The movie's "R" rating is for several suggestive sex scenes and spurts of nasty language.

"Private Benjamin" is now showing exclusively at the Indian Hills Theatre.

— Mike Kohler



Goldie Hawn... plays Private Benjamin, a poor little rich girl who joins the army.



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Coyle to star in playhouse production

Patrick Coyle, a senior English major at UNO, has been cast in the leading role of George in the upcoming production "Of Mice and Men," at the Omaha Community Playhouse Oct. 24 to Nov. 16.

Coyle was selected for the Bill Bailey Debut Award for his part last season as Ensign Pulver in the Playhouse production of "Mr. Roberts."

A 1980 UNO graduate, Michael Czeranko, is cast as Curley in the award-winning drama of the Depression period by John Steinbeck.

Coyle's role is a turnabout from his starring role in the light-hearted comedy "The Boyfriend" produced by UNO theatre last year.

Whodunit with everything

Original plot makes 'Terror Train' enjoyable

"Terror Train" has it all: a whodunit plot, hard-core gore, sex, booze — all the ingredients that would make it an attractive movie for today's cinema crowd.

The plot is somewhat unique, even though the thematic pattern has been used in "Prom Night", "Hell Motel" and other recent horror flicks. This one centers around a med-school graduation party aboard a train.

The murderer is out for revenge (shades of "The Fog", "Halloween" and "Prom Night") because these med-students while freshmen, played a nasty trick on him — one that sent him to the funny farm. Well he's back, and he's hacking them to death one by one.

David Copperfield makes what I believe is his acting debut in this movie, and his magic tricks alone are worth the price of admission.

But the key question is: who's who?

Since everyone is wearing costumes, it is difficult to find out who the villain is — although the

heroine is (as she was in "Prom Night", "The Fog" and "Halloween") Ms. Jaime Curtis — the daughter of Tony.

Ghouls, grotesque gargoyles and sadistic goons have NEVER stood a chance against Ms. Curtis in any of her movies. She's beaten up goons from the past, outsmarted mass killers and has thwarted the efforts of a man with an ax.

In "Terror Train," she's just as innovative. The murderer was

film

the one who really caught hell. Try this on for size: she stabs him in the back with a sword — but he comes back; she pokes him in the eye with a desk note holder — but he comes back; she throws him off a train — he comes back; and finally it takes a whack across the head with a shovel by the conductor to kill the man off. Brylcreem ain't got nothin' on

this guy!

They say rape and violent crimes have gone up some 16 percent since this time last year. Well with movies like these, I can see why. But for those of you who think that the movies are going to

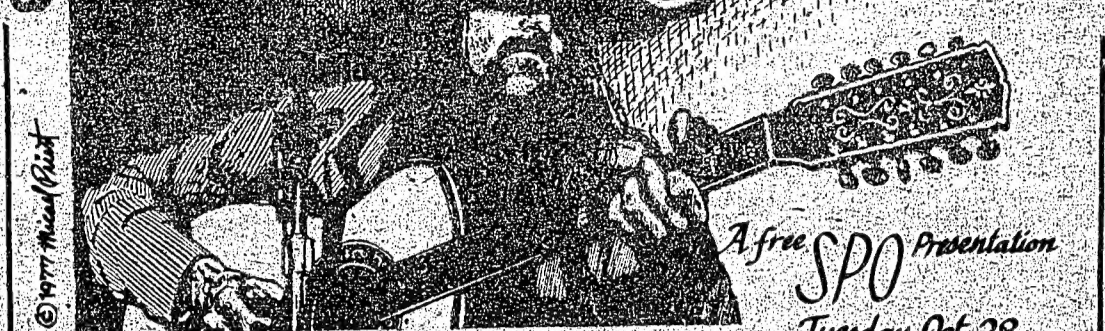
the pits, you might want to check this one out. It's well made, the music is as eerie as the Michigan Lake, and the suspense will send more shivers up your spine than my column!

Overall, an "A-minus" for the

somewhat original plot and the acting of Copperfield and Curtis. Definitely not for the squeamish or weak at heart.

Matthew C. Stelly

KURT VAN SICKLE

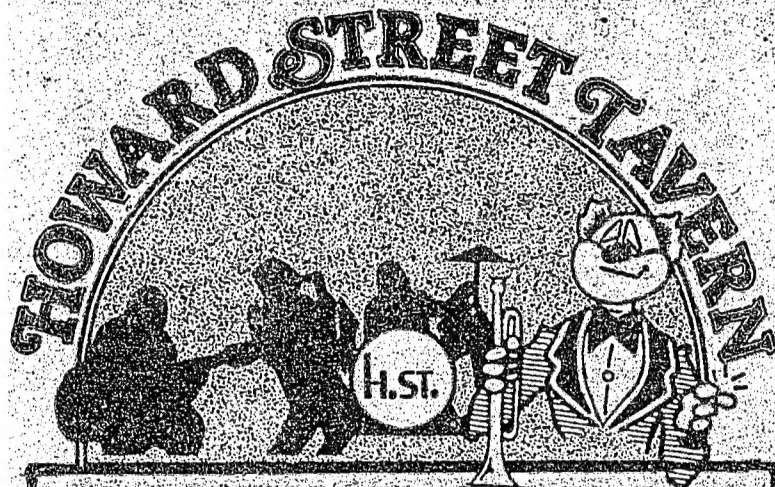


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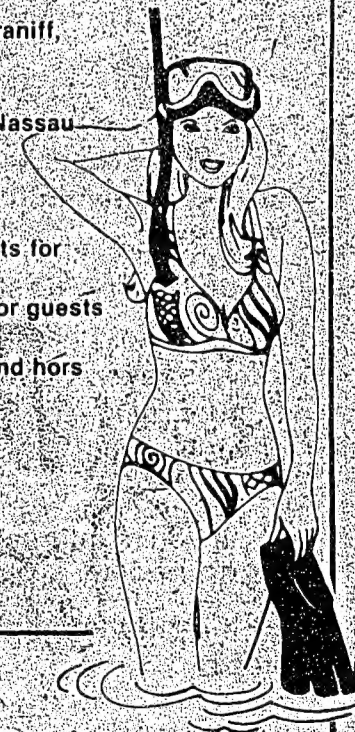
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Ogden Edsl builds much-deserved following

If you missed the return to Omaha of the Ogden Edsl Band last week at the 20's Nightclub, you passed up a thoroughly delightful evening.

The now semi-famous comedy band, consisting of Bill Frenzer, Bob Ganey, Bill Carey and Rick Thieman have spent the last few months in Los Angeles building a much-deserved following after years of semi-obscurity. The Creighton University-born group now has their own radio program which airs on KROQ-FM in Los Angeles.

The group runs a crazed, free-wheeling but well-polished show which consists of stand-up routines, improvisational and original songs, many of which are withering parodies of the record industry and the rock music scene in general, a culture with which we are all too familiar.

When Bill Carey launches into his Don Kirschner impression or his "Boogie Woogie King" number, audiences explode with laughter, the type of laughter which comes from the recognition of something that we're more than a little bit tired of.

The band has returned with a trunkload of new material and new songs, such as "Heart Attack Rock," "You're Looking More Like Edith Piaf Every Day," and a country and western tune entitled, "The Cornhusker Highway Is A Mighty Road."

Old favorites

They also play some of their older standards such as "Dead Puppies Aren't Much Fun," "Thank God I'm a Rich Kid" and "Daddy's Money," a snotty but hilarious ditty which is a favorite with audiences. For those who enjoy finer entertainment, there's Bill Frenzer's version of "Red River Valley," which he plays on the harmonica —

through his nose.

And if that's not enough for entertainment aficionados there's Janet Bleaumange, who joined the group for their two weeks here in town. (That's not her real name; her real name is Mona Bleaumange, but she says that she'll answer to just about anything, and usually has to.) Janet sings, dances and does comedy.

Rounding out the group this time around is Steve Stucker. Anyone who saw the movie "Airplane" will remember Stucker as the lunatic flight attendant who pulled the plug out on the airfield lights just as the airplane was about to land. He also leaped into the control room at one point in the movie, grabbed a fat flight attendant, and uttered the now-famous line, "... And Leon's getting laaaargerrrrr!"

Bizarre humor

Stucker is the first one to admit that he is no stand-up comedian, yet he conveys a sense of humor which is bizarre in its own right. A virtuoso pianist, Stucker knows practically every show tune ever written and works them into the act whenever he gets the slightest provocation. One of the highlights of the evening is his medley of songs from the movie "The Wizard of Oz," in which he plays all of the characters, including all the Munchkins.

He also plays songs which he has written himself. Steve brought down the house Friday night with a song from a show he has written called "The Count," which is a musical version of Dracula.

The combination of Stucker and Ogden Edsl is a unique one. On the one hand, Ogden

Edsl supplies non sequitor insanity, while Steve supplies theatrical class. This is especially evident when Bill Frenzer does an improvisational soliloquy with Stucker backing him up on the piano. Stucker supplies the mood and emphasizes Frenzer's absurd premises so well that when Bill hits the punch lines, the audience doubles over as though they are being raked with machine gun bullets.

Rick Thieman, known frequently as "Ricky Slime," is considered by many to be one of the "best cape men in the business." Rick really shines when he holds a cape behind Frenzer for the latter's impression of "Superman goes to law school." And who can forget Bob Ganey's rimshot impression of "the coffin lid being closed on Gene Kroupa?"

New album

Ogden Edsl released a new record album which they have titled "Ogden Edsl." The album consists of some material from their first album "Stuffed," and some new songs and comedy bits.

You notice an influence from the Firesign Theatre when you listen to the comedy bits on the album, but the Firesign Theatre never had songs on any of their albums like "Lube Job," "Kiiko the Clown," and "The World Is Gone."

Members of the River City All-Stars also appear in the album in the musical numbers.

The album can do strange things to the listener. Ogden Edsl makes excellent use of non sequitor humor, and their one-liners lead you down a dead-end street.

Back home

Once there, they begin to engrave themselves upon the inner recesses of the grooves of your mind, and play mental hot foots with the consciousness. (Warning: if you buy this album, do not listen to it after 2 a.m. or when you're in an altered state. The results can be damaging and permanent.)

The band said they were glad to be home for a while. Steve Stucker said he was especially impressed with Omaha and the people who live here. "Everyone here is so generous and friendly, and it's genuine," he said. Stucker, a native Californian, with the type of enthusiasm we haven't seen since summer camp, says that he considers Omaha a great departure from what he calls "the phoniness of L.A."

"I'm really fed up with that town," says Stucker. "That whole town has cocaine running in its veins. As far as I'm concerned, I could do shows 24 hours a day for the people around here in Omaha."

Judging from the audience's reception of Stucker and the rest of the Ogden Edsl Band, he probably could.

—by Doug Sasse

Simon unpredictable in latest LP release

Thank you, Carly Simon, I have been waiting for an invitation like "Come Upstairs" from a female rock singer for years now.

The album, in general rocks more than it rolls and the band has come together to blend with Carly's voice more than any of her past achievements. But very often the new wave sound clashes with her North Carolina accent. As in albums of the past: *Spy*, *Bare Trees*, and *No Secrets*, Carly does her own background vocals best, and with a little help from hubby, James, who finally has a song written for him on this one.

Believe it or not, Laraine Newman of Saturday Night Live fame appears on the fun new wave cut, "Them", which is highly synthesized by Michael Mainieri, Carly's producer this time.

albums

The album could very well be the soundtrack to Star Wars III. For those who are into the thou-

sand unnatural shocks that flesh is heir to, the album is very likeable.

Although there exists a strong sexual fascination between Carly and I, this probably isn't enough for everyone to appreciate her music.

My most noticeable objection to the syntax of the album is the lack of versatility in bassist, Tony Levin, who is a leftover from *Spy*, Carly's best work yet. Levin's most interesting accomplishments are to be found on the *Masochist's National Anthem*, "In Pain", which is the rockiest cut and it is also where the most arousing vocals can be heard.

For those who have any interest in buying the album, I should suggest procrastination until late November to feel the full effect of *In Pain*. (There is method in this madness as there was much madness in recording "Come Upstairs" for Carly Simon.)

I'm still trying to figure out who she was mad at. Maybe it was "Jesse". Still, she remains unpredictable and unprecedented.

—Knick



Ski-Colorado

The Student Programming Organization (SPO) is sponsoring a down hill ski trip to Steamboat, Colorado.

The trip, which is scheduled from January 2 through the 7th, is open to all UNO students, staff and faculty.

Cost of the trip is \$229.00, which includes round trip transportation via Arrow Bus Lines, lodging in either Ridge Crest Condominiums or Ski Inn Condominiums, 3 day lift tickets and 4 day ski rental. A \$5.00 refundable damage deposit is also required.

If you're interested you can sign up in the SPO Office MBSC. A \$50.00 deposit is due by November 10.

For further information contact SPO at 554-2623/2250 or stop by.

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music

Jennings whips audience to frenzy despite short stay

The Waylon Jennings concert in the City Auditorium Saturday night could have easily been a disaster. After the competent but uninspired opening sets by Jennings' back-up band, the Waylors, followed by the Crickets (Buddy Holly's original band), it seemed that the show would never rise above mediocrity.

But the main attraction pulled the show out of the murk. If a galvanized personality was needed to bring the audience to its feet, Jennings provided it.

Opening his portion of the program with the "Medley of Buddy Holly Hits" (which includes "Well All Right," "It's So Easy" and "Peggy Sue," the singer brought the show to the level of professional excellence that keeps his pre-"Urban Cowboy" fans coming back to the Auditorium each year.

Indeed, Saturday's performance was his most surprising and enthusiastic I've seen since his summer, 1977 appearance.

Crowd receptive

Unlike last year's concert, when he introduced a good deal of

new material, Jennings kept the unfamiliar songs to a minimum, concentrating on the 70s "outlaw" hits. The result was a stronger, more receptive response from an audience which was familiar with each number.

The effect was far from boring. After all, as is often the case in country music, it's not the song that is important. It's the singer.

I've remarked before that Jennings is one of the superb contemporary singers in America today, and this show only reinforced my conviction. He may not have quite the power of interpretation that George Jones or Willie Nelson has, but the warmth and unstrident texture his voice projects more than makes up for it.

Gutsy force

As does the support of his band. Alone, the group just doesn't have more distinction, despite the excellence of Waylor veteran Ralph Mooney on steel guitar. But when Waylon took the stage, the band came together with an earthy, gutsy force. This was most obvious, as one example,

during the transcendent guitar break that concluded "This Time."

Actually, the Waylor's deficiencies as a solo unit only made Jennings' singing more dramatic—he hit surprising musical highs unpredictably, finally driving the

audience to a frenzy during the intense highlight of "Mamas Don't Let Your Babies Grow Up To Be Cowboys," "I've Always Been Crazy," "Amanda," "Good Hearted Woman" and Luckenbach, Texas (Back to the Basics

of Love). Although Waylon's performance was short (as usual), clocking in around an hour and five minutes, it had the flashes of brilliance that keeps his fans faithful.

—James Williamson

Studio theatre to present 'The Mad Dog Blues'

The Department of Dramatic Arts will open their 1980-81 season with the Studio Theatre production of "The Mad Dog Blues" by Sam Shepard, Nov. 13-16.

"The Mad Dog Blues," under the direction of James Christensen-Larson, is a comedy/fantasy which takes place inside the head of Kosmo, a famous rock star. Kosmo sees the world through the images provided by the media and the myths of our culture.

Kosmo, played by David Geneski, and his sidekick Yahooo, Rod Baker, search for

innocence, struggle for their identity, face the tensions and fragility of human relations and test the obsessive presence of death. Their situations are presented with sight gags and slapstick comedy.

Tickets will go on sale Oct. 27th daily between 12:30 and 5 p.m. Seating will be limited to 50 people per performance. Reservations must be made in advance.

For further ticket information contact the theatre box office at 554-2335, or Wes Dixon at 554-2406.



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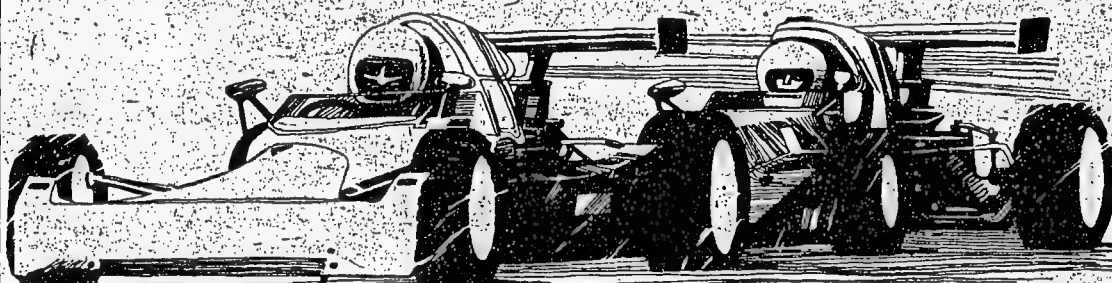
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Mavericks slip to No. 2; UND awaits rematch

The UNO football squad, rated number one in the Division II ranks for the past two weeks, has slipped to the number two spot despite its 7-0 record.

Northern Michigan, also undefeated, regained the top ranking it lost to the Mavericks following a close win over Northern Iowa and UNO's rout of South Dakota State two weeks ago.

Northern Michigan defeated Division I-AA Delaware Saturday by a 22-7 score. That impressed the voters more than UNO's 18-7 win over archrival South Dakota State.

The Mavericks, leading the NCC race with a 5-0 division record, can nail down at least a share of the conference crown by downing North Dakota in Grand Forks tomorrow.

Ironically, North Dakota was undefeated and rated third in the country when it visited Omaha last year in November. The Mavericks handed the

Fighting Sioux their first loss of the season, a 24-13 decision.

North Dakota is currently 3-2 in conference play and 4-3 overall, despite the fact that 25 lettermen return from last year's 10-2 squad.

The key returnees are linebacker Andy Dahlen and quarterback Tom Biolo, running back Tim Hroza and offensive tackle Todd Thomas.

Newcomer Milson Jones was the leading rusher in the NCC heading into last week's action with a 7.5-yard-per-carry average and 552 yards on the ground.

Updated NCC stats were not available as of press time.

Kickoff time is scheduled for 7:30 p.m. at Memorial Stadium in Grand Forks. The game will be broadcast over KOIL, 1290 AM.

PROSPECTIVE LAW STUDENTS



Law School and Legal Career Information

DATE: Thursday, October 30, 1980

TIME: 9:00 to 12:00

PLACE: University of Nebraska

Further information available: Dr. Don Harrington, Director Career Placement, MBSC 312

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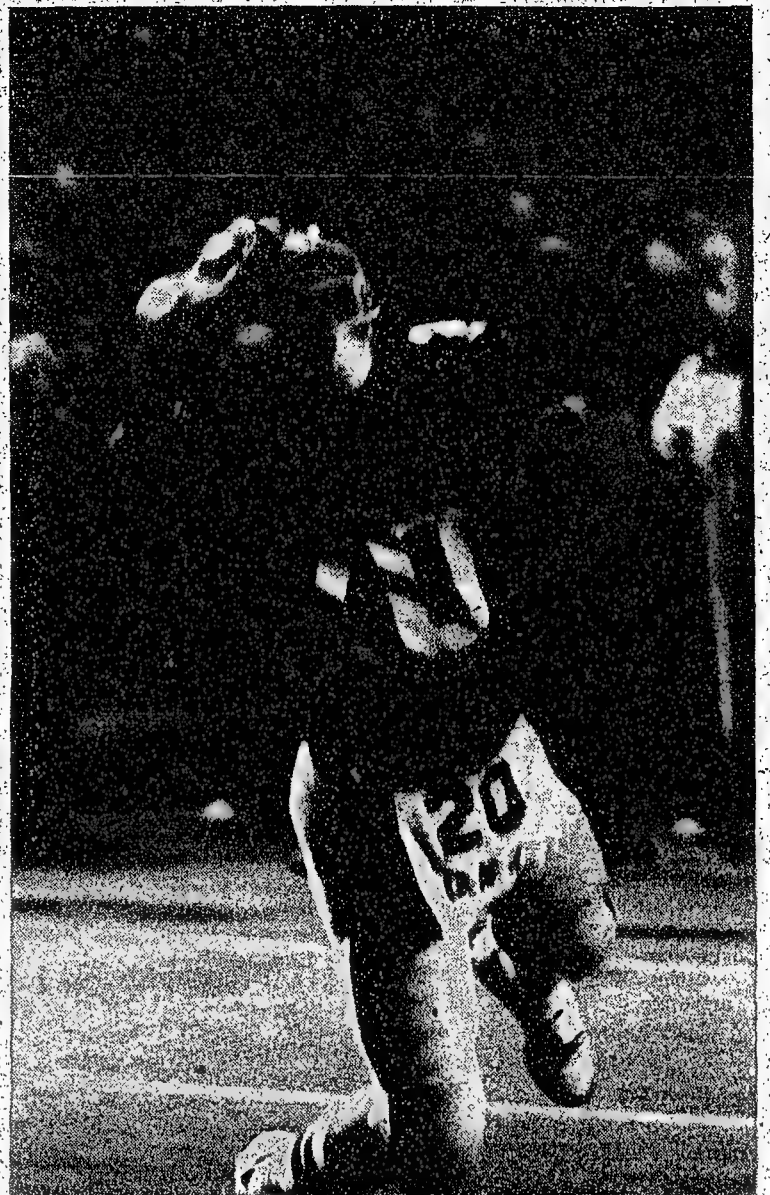
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This Diving Grab by Russell Green gave UNO its first score of the night against South Dakota last Saturday.

UNL-UNO clash to be televised Halloween night

Live coverage of the "UNL/UNO Junior Varsity Football Game" from Omaha's Caniglia Field will be televised on Sports Nebraska over all stations of the Nebraska Educational Television Network, Friday, Oct. 31 at 7:30 p.m.

This will be the second meeting this fall between the University of Nebraska at Omaha Maverick junior varsity and the University of Nebraska-Lincoln Cornhusker freshmen. In the first gridiron tussle this fall, Oct. 3, the Cornhuskers trampled the Mavericks 45-0.

Omaha sportscaster Wayne Dzubak will host the program, with color commentary provided by Jerry E. Pettibone, UNL recruiting coordinator for men's collegiate athletics.

The "UNL/UNO Junior Varsity Football Game" is produced by University of Nebraska at Omaha Television for Sports Nebraska. The program will be produced by Paula Jacobsen and directed by Bill Scollon, both from UNO Television.

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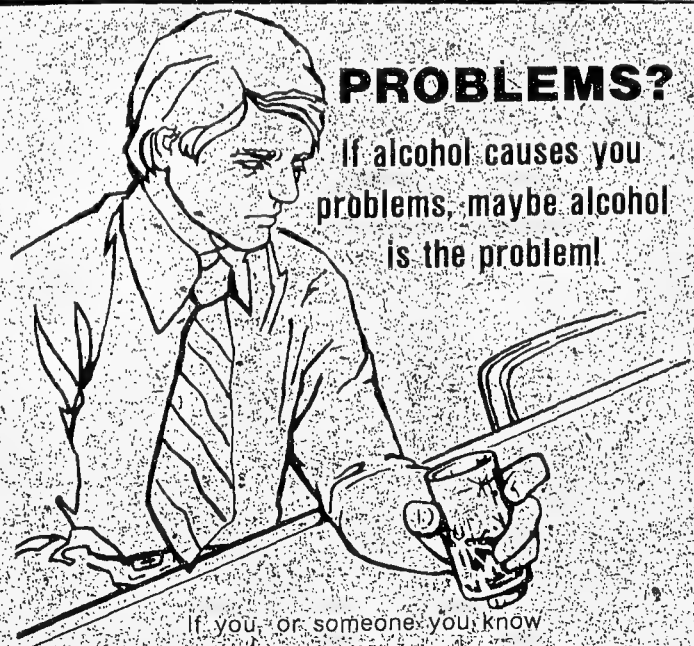
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This space donated by University of Nebraska at Omaha Gateway Newspaper.

UNO No. 2 now, but stash the razor blades, the sun still rose

I seriously doubt UNO's drop to number two in the country will cause anyone to consider suicide. The season is not over, the Mavericks are still undefeated and the players are the one-game-at-a-time type.

They haven't squashed anyone 63-2 yet, like everyone expects number one teams to do. They have, however, shown they have what it takes to come back. They have shown the ability to make adjustments in the clutch and respond to opponents' 'different looks.'

Personally, I am not concerned with their rating. The team is exciting and has put Omaha on the map. The players I know seem to enjoy the game and are having fun. Coach Sandy Buda refuses to consider football anything more than 'a game.' Overall, the perspective is commendable in comparison to the win-at-all costs attitude at such schools as Notre Dame, Arkansas and others.

Telling journey

It will, be a telling journey. That's all that can be said about the next month, when UNO's football squad will travel to North Dakota (tomorrow), Drake (Nov. 8) and Northern Colorado (Nov. 15).

Three wins would have to put UNO back in the driver's seat, no questions asked. Any team to rumble through the NCC without a loss certainly deserves the number one ranking.

A Maverick loss will, of course, be a disappointment. Hopefully, though, the "number one mania" which blew UNL football clear out of proportion in the early '70's won't catch hold here.

A Maverick loss will disappoint all of us. But let's hope that dreaded number one bug, which made so many UNL fans sick and sickening in the '70s, doesn't get its teeth into Maverick fans.

A loss on that difficult road swing will not mean UNO 'choked.' Sandy Buda's resignation should not be mandated by powerdrunk fans expecting only the best. Maverick players shouldn't have to hide their faces.

If a loss comes to pass for the Mavericks, the sun will still rise, the birds will still sing and life will still roll right along. Keeping the ratings in perspective is something that many a 'Big Red' fan just couldn't manage.

All the senseless moaning and groaning following 'bad' Cornhusker seasons (like 9-3, 8-3-1, 10-2, etc.,) is enough to ruin the fun for those who truly appreciate the excitement of sports and the competition it offers.

UNO fans are truly appreciative, I think, that they can now witness a successful program win in its own exciting way. Hopefully a single loss — or two or three, even — will not cause fans to lose their perspective or their loyalty.

Whether it's to be 10-0 or 8-2, or whatever, we got to see a class act in 1980.

Painful Reminder

UNO student Tim Slater was kind enough to point out that I

was grossly negligent on my mention (or lack thereof) of major league baseball action, particularly in respect to my picking the Yanks to take it all.

Earlier in the year I arrogantly chose my New York gods to trample all foes on the way to another diamond-studded ring. Slater kindly pointed out that I hadn't mentioned anything about it since Brett & Co. pummeled the Yankees into oblivion earlier this month.

Well, I was wrong. I also chose Pittsburgh, Los Angeles, New York and Kansas City as division winners and was correct on only two of those.

Slater is right, of course. I haven't been as baseball-minded this semester, and for good reason (I'm a football nut). So I apologize to all you baseball fans I've slighted. By the time this is



Kevin Quinn

printed, Philadelphia, I fear will be the world champs.

But this deadline night (Tuesday), I'll be munching crow and cheering on the Royals in game number six.

(Slater, incidentally, is a Royal fan, too. But before the series he predicted whoever won the series would win it in six.)

Predicting is fun

It has been said in this space that predicting the outcomes of football games all over the country is virtually meaningless. That remains true. Nevertheless, the prediction game is fun and offers good discussion material.

And what's better than a good old heavy-duty football argument to make the vivid autumn season even more colorful?

Nothing that I know of.

It is also challenging, this prediction game. But it is nothing more than good, clean fun. Most good predictors, from what I have seen over the last three or four years, rarely end up over 70 percent for the year. Many fall far below that average.

Therefore, I think it's certainly appropo to publicly pat Peerless Palmer of the Sun newspapers on the back for his 80.3 percent accuracy rate on NCAA Division I college games.

The guy is really on a hot streak. In a recent week, ol' PP hit 42 of 47 predictions (throwing out a tie) for an 89 percent average. That is phenomenal. Sink it, Peerless, Sink it.

The sports pull-out section in the Sun is one of the things I most

look forward to reading each week. It starts off the football weekend just right with its coverage of high school football and the great variety of articles on the pro and college scene.

Each week a close-up look at UNO and UNL and their foes grace the Sun's pages as well as thorough previews on the televised pro games coming up on Sunday and Monday nights.

There is also an entertaining column by Duffy Daugherty (ex-Michigan State coach) and Peerless Palmer's prediction page.

All in all, it really gets me in the mood for the football weekend to come.

Muggers should not be shot

Is there anything more sickening than fully-grown men in football uniforms mugging for TV cameras on the sideline during NFL games?

It is so easy to see why many people refer to football players as dumb, etc. It's an unfortunate stereotype, of course, and one I fully disagree with. But the imbeciles in the colorful uniforms jumping up and down before the sideline cameramen uttering such intelligent phrases as 'Hi, mom,' etc. sure doesn't help the image.

Of course the TV cameramen, in many cases, are just as guilty for encouraging the athletes to 'perform' to fit the stereotype. Broadcasts would be much better without sideline cameras if that type of shot is all they can come up with.

These players are adult professionals, many of whom are rich to the gills. And, supposedly, they are rational human beings.

What if a TV camera were rolled into a corporate meeting and a young executive fitting the same description jumped up and did that kind of crap?

I might not buy stock in the company, that's what.

100 percent

Last week's prediction rating was 100 percent. North Dakota State beat South Dakota State 23-16. (The prediction was NDSU by 30-21. I picked North Dakota a 33-12 winner over Morningside and they scalped the Chiefs 33-7. Northern Colorado, a 38-23 winner over Augustana, was a 31-22 choice in this space. And UNO, the predicted winner by a 21-16 score, trapped the Coyotes of South Dakota 18-7.

For the year: 28 right, six wrong (85.3 percent). Right on points 17 times.

This week, I see it this way:

North Dakota State 30 Augustana 27
South Dakota State 21 Morningside 20
Northern Colorado 23 South Dakota 22
North Dakota 19 UNO 17

PROPOSED SPO LECTURE SERIES

"WOMEN CONFRONT VIOLENCE" November 17-20, 1980

SPO in cooperation with the Womens Resource Center and various community groups present a week of issues concerning women. Katherine Brady, speaking on incest, will be the keynote speaker on Monday, November 17.

"NATIVE AMERICANS TODAY" November 24-25, 1980

American Indians United in cooperation with SPO presents La Donna Harris speaking on Native Americans, their rights and treatment.

"THE EQUAL RIGHTS AMENDMENT" January 29, 1981

This lecture/symposium deals with the ever-growing problems facing Women today, approval or disapproval of the ERA. Participants include Phyllis Schlafly, speaking against ERA, and Karen DeCrow, one of the nation's leading feminist attorneys. This program is being held in cooperation with the Womens Resource Center.

classifieds

UNO students, faculty and staff are charge \$2 per ad for maximum of 25 words. **BUSINESS ADS:** \$5 up to 25 words. Rates are per week and include two insertions. All ads received by 1 p.m. Friday will be published the following Wednesday and Friday. **ALL ADS MUST BE PREPAID.**

LOST AND FOUND:

REWARD FOR GOLD RING WITH TWO RUBIES AND A DIAMOND. Lost Wednesday, 10/1/80 in the 1st floor ladies' room, Admin. Bldg. Contact Nancy at the Gateway office 554-2470 or at home 733-3662. Sentimental Value.

LOST: WEDDING RING in women's dressing room HPER Bldg. Plain silver band with one strip gold inlay. Reward. Please call 341-4242 or leave a message at 342-7788.

LOST: Nice rust colored, wool

hip-length coat with wide lapels and has a tie belt. Lost at All-School Party at Carter Lake Warehouse Oct. 4. Sentimental value. Reward. Contact SPO office Cher or Dave 554-2623.

WANTED:

MATURE, RESPONSIBLE, PERSON wanted to share house close to campus with 2 others. \$80.00/month plus utilities. Contact "C.C." or Vicki at 341-4461 (home) or 734-1800 (work).

OVERSEAS JOBS — Summer/year round Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Expenses paid. Sightseeing. Free Info. Write: IJC Box 52-Ne2 Corona Del Mar, CA 92625.

FEMALE ROOMMATE WANTED, QUIET, NONSMOKER TO SHARE LARGE 2 bedroom apt. near 48th & Cuming. \$120.00 a month (heat inc.) Plus electricity. Call Anne

at 554-2751 and leave a message.

TUTOR WANTED, able and willing to sit at different types of computers with student to train in their use for EET 103 and other problems. 445-7286.

FEMALE ROOMMATE WANTED: Female to share small, clean 1 bedroom apartment. Near 38th Ave. and Leavenworth. Cost: \$50.00 per month plus utilities. If interested, call 346-7429.

FOR SALE:

MOOSEHEAD T-SHIRTS \$4.50 and Jerseys \$6.75 available at WEST'S BOTTLE 2986 So. 84th. 391-1201. See Don or Georgie.

2 SNOW TIRES ON CHEVY RIMS F7814 \$50.00. Smith & Wesson 12 Gauge pump nearly new \$125.00. Call after 6 p.m. 330-1757.

228 CAMERO 1977, one owner,

yellow beauty with very low mileage. Mint condition and loaded with extras. \$5200.00. Call Tina at 896-1593.

GIBSON LES PAUL STANDARD; \$495.00. Super Stereo-Technics, JBL, Yamaha, \$500.00. 400 LP Records — \$1.00 to \$3.00 each, call Jim 556-2957.

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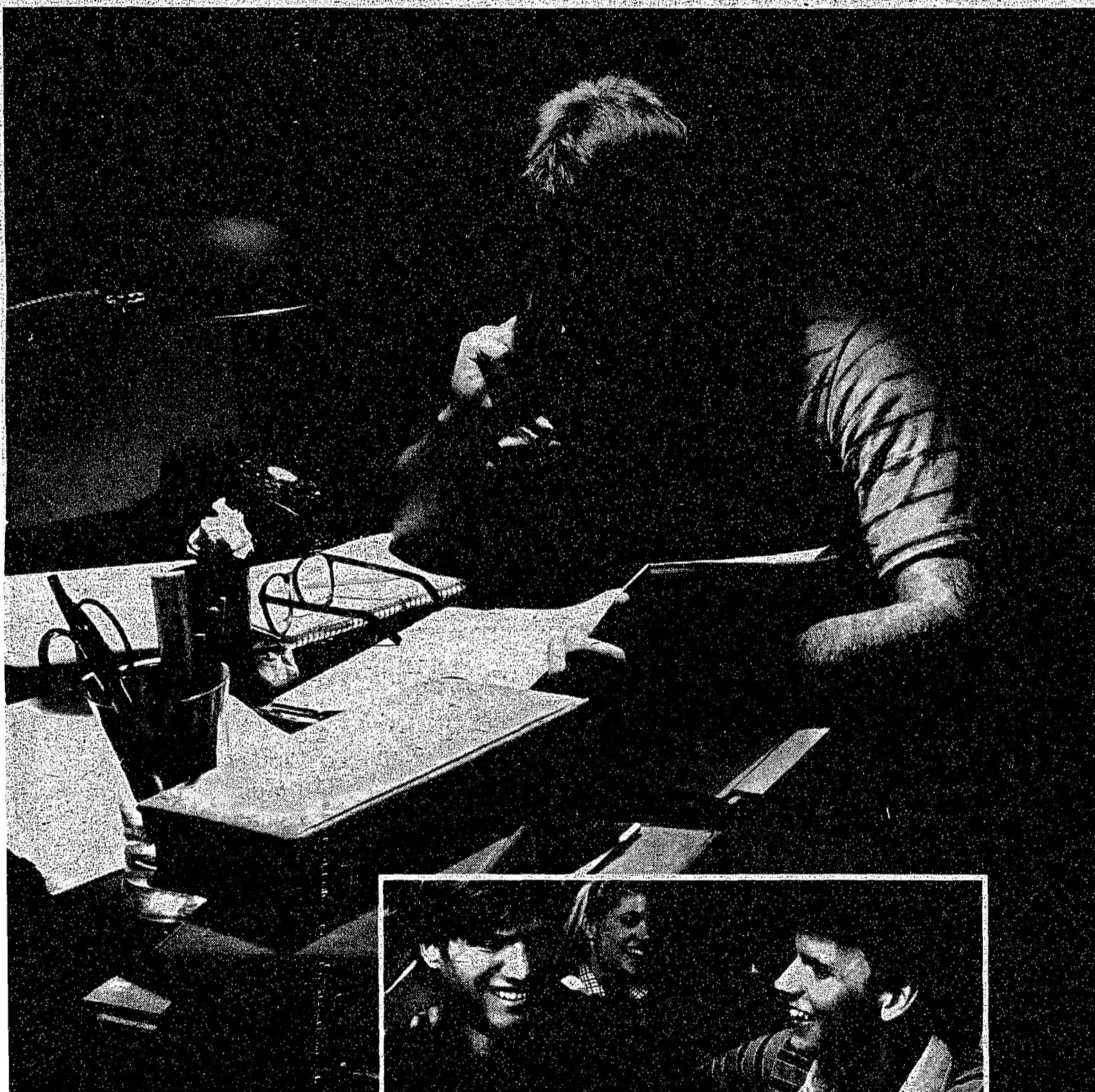
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You left the notes for chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let it be Löwenbräu.



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NFL Picks

by

Kevin Quinn

It was with mixed feelings I watched the surprising Raiders thump Pittsburgh Monday night.

I have been a Steeler fan since their 1-13 season in 1969. But I have also been a Jim Plunkett fan since his passing lifted Stanford over Ohio State in the 1970 Rose Bowl and enabled UNL to slip in the backdoor to the number one spot in the country.

Also, I am rooting for Houston to win the rugged AFC Central Division race, but seeing Pittsburgh lose at home, for the second time in a row, mind you, just made my heart bleed.

The real reason behind the pain, though, was that my dismal NFL prediction average became even dismal-er. I chose Pittsburgh.

Some of my other shrewd picks were Buffalo over Miami, Baltimore over New England, Detroit over Chicago and Denver over Kansas City.

Negatory on all counts.

Shocking Miami

Miami's win was shocking, but kind of left me with a good feeling. Coach Don Shula certainly has had his share of lousy luck. He turned that around Sunday. Looks like his lousy luck was contagious and I caught it.

New England just plain outplayed Baltimore in the Colts' backyard. Hopefully New England won't give its critics a chance to use the 'choke' label again this year.

Chicago's win was a shocker, considering the lackluster play of the Bears heretofore. But with Vince Evans at quarterback, the Bears have come to life. Evans threw only eight passes, but he hit five for 172 yards and a score. James Scott caught three of those throws for 140 yards and a 64-yard score.

My Packers made ashes of themselves by getting burned on a game-winning long bomb with 25 seconds remaining in the contest. Leading 21-20, Green Bay's defense was sent on a blitz against the Browns. Cleveland had the ball at the Packers' 46. Brian Sipe, who loves to see blitzes, calmly dropped back and hit flashy Dave Logan on a well-timed pass play to sink the Packers. I was right to call Cleveland, but it sure hurts to see a pitiful loss like that.

Houston — my preseason Super Bowl pick — dumped Tampa Bay

20-14. The most significant thing about the win was the fact that newly acquired tight end Dave Casper is now being teamed with Oiler Mike Barber in a new, two-tight end offense.

With those monsters and fullback Tim Wilson blocking for Earl Campbell, the Oilers may be unstoppable. Campbell picked up 203 yards — his best game ever — in the win. Meanwhile, Kenny Stabler, who loves to throw to tight ends, had a good day also, hitting 19 of 26 tosses for 246 yards. The Oilers are still averaging only 16 points a game (they are giving up 18 ppg), but they are now tied with Pittsburgh and Cleveland in that rock-em-sock-em division.

Fun to watch

Cincinnati is at 3-4, and that division will be fun to watch the rest of the year. The Bengals shut out Minnesota 14-0.

Dallas got beat like I predicted, but Philadelphia lucked out thanks to two blind referees.

The Dallas receiver was definitely interfered with in the end zone on Dallas' last play. I chose Philadelphia to go to the Super Bowl, too, and with luck like that — blind luck — they may do it.

The best pick of the day was L.A. by 17 over San Francisco. The Rams, behind Vince Ferragamo's golden arm, whipped the '49 ers 31-17.

My predictions last week were correct nine times and wrong five times. I was right on the points only six times. For the year, I'm 53 right and 28 wrong (65.7 percent). I've been right on the points only 30 times. Don't bet your life on my point spreads, in other words.

This week look for these results:

Denver 16	NY Giants 14	Detroit 16	Kansas City 10
LA 28	Atlanta 20	Philadelphia 27	Chicago 13
Minnesota 6	Green Bay 3 (yep)	Houston 16	Cincinnati 14
Buffalo 17	New England 16	Seattle 28	Oakland 24 (upset)
Washington 31	New Orleans 23	Tampa Bay 17	San Francisco 14
Pittsburgh 34	Cleveland 31	San Diego 30	Dallas 21
Baltimore 24	St. Louis 17		Monday night
		Miami 23	NY Jets 21

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<input type="checkbox"/> Oklahoma	at	Iowa St.	<input type="checkbox"/>
<input type="checkbox"/> Michigan St.	at	Purdue	<input type="checkbox"/>
<input type="checkbox"/> Arkansas	at	Houston	<input type="checkbox"/>
<input type="checkbox"/> Drake	at	New Mexico St.	<input type="checkbox"/>
<input type="checkbox"/> San Diego St.	at	Wyoming	<input type="checkbox"/>
<input type="checkbox"/> Iowa	at	Minnesota	<input type="checkbox"/>
<input type="checkbox"/> Kansas	at	Oklahoma St.	<input type="checkbox"/>
<input type="checkbox"/> Harvard	at	Princeton	<input type="checkbox"/>
<input type="checkbox"/> Louisville	at	Florida	<input type="checkbox"/>

NFL GAMES

Sunday, October 26

<input type="checkbox"/> Cincinnati	at	Houston	<input type="checkbox"/>
<input type="checkbox"/> Denver	at	N.Y. Giants	<input type="checkbox"/>
<input type="checkbox"/> Detroit	at	Kansas City	<input type="checkbox"/>
<input type="checkbox"/> Los Angeles	at	Atlanta	<input type="checkbox"/>
<input type="checkbox"/> Minnesota	at	Green Bay	<input type="checkbox"/>
<input type="checkbox"/> New England	at	Buffalo	<input type="checkbox"/>
<input type="checkbox"/> Pittsburgh	at	Cleveland	<input type="checkbox"/>
<input type="checkbox"/> San Diego	at	Dallas	<input type="checkbox"/>
<input type="checkbox"/> Seattle	at	Oakland	<input type="checkbox"/>
<input type="checkbox"/> Tampa Bay	at	San Francisco	<input type="checkbox"/>

Tie breaker: UNO vs. North Dakota
score _____

RULES

- ENTRIES MUST BE SUBMITTED BY 12 NOON SATURDAY FOR THAT WEEKEND'S GAMES AT EITHER HITCHIN' POST LOCATION.
- Contest only open to current UNO students, staff and faculty. Winners will be required to show ID.
- ONLY ONE ENTRY PER PERSON ALLOWED EACH WEEK.
- Winners will be awarded \$100.00 worth of retail items from Hitchin' Post — Wooden Nickel.
- Winners will be announced in next week's issues of the Gateway.

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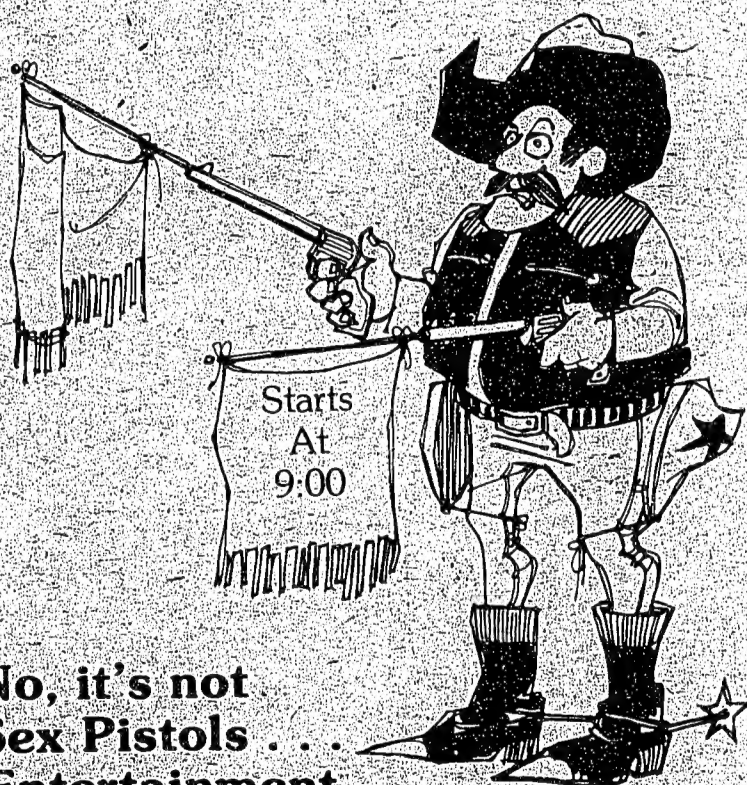
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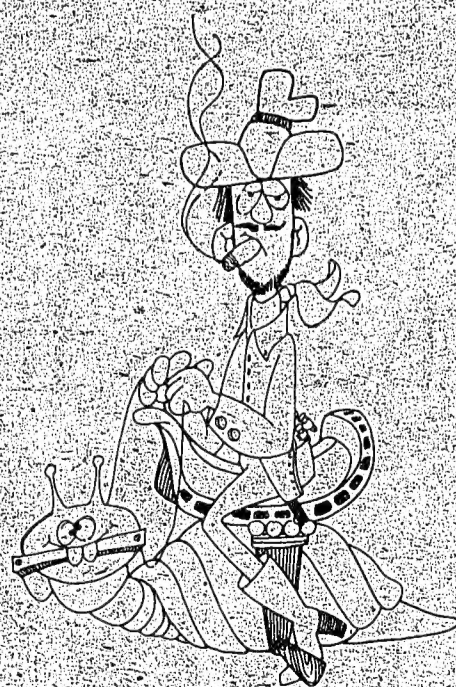
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